



THE TEXTILE MUSEUM

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## **Lee Talbot Named Assistant Curator, Eastern Hemisphere Collections of The Textile Museum**

**January 29, 2007, Washington, DC** — The Board of Trustees of The Textile Museum and Director Daniel Walker are pleased to announce the appointment of Lee Armstrong Talbot to the position of Assistant Curator, Eastern Hemisphere Collections.

Talbot comes to The Textile Museum from The Chung Young Yang Embroidery Museum at Sookmyung Women's University, Seoul, Korea. He is currently pursuing his Ph.D. from The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture with a completion date of May 2008. Talbot will assume his position on April 2, 2007.

"We are very pleased to welcome him to the staff. His skills and capabilities as a scholar of East Asian textiles will be a great asset," said Sumru Belger Krody, Associate Curator and Head of the Eastern Hemisphere Collections Department. "Talbot comes to this position with experience as a curator and a research focus of Korean and Chinese textiles. His background and experience will allow us to strengthen the mission of the Eastern Hemisphere Curatorial Department; to advance scholarship and to broaden public awareness of the significance of textile arts."

Lee Talbot has been with The Chung Young Yang Embroidery Museum since 2003, first as a lecturer and then as a curator. From 2001-2003 he served as a lecturer and teaching assistant at The Bard Graduate Center. In 2006, he was awarded The Pittsburgh Foundation Walter Read Hovey Memorial Fund Fellowship to complete his dissertation on "Women, Textiles and Upper-class Domestic Environments in Late Joseon Dynasty Korea."

Talbot has published numerous articles, with articles in *Arirang*, *HALI*, and *Studies in the Decorative Arts*, as well as scholarly contributions to two exhibition catalogs at The Chung Young Yang Museum. He is proficient in Mandarin Chinese, Korean and Spanish.

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Lee Talbot holds degrees from The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture (M.A.), The Garvin School of International Management (M.B.A.) and Rhodes College (B.A.). He completed four semesters of Korean language study at Sookmyung Women's University, Seoul, Korea as well as three academic years of Mandarin Chinese at the Taipei Language Institute.

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Founded in 1925 by George Hewitt Myers, The Textile Museum is an international center for the exhibition, study, collection and preservation of the textile arts. The Museum explores the role that textiles play in the daily and ceremonial life of individuals the world over. Special attention is given to textiles of the Near East, Asia, Africa and the indigenous cultures of the Americas. The Museum also presents exhibitions of historical and contemporary quilts, and fiber art. With a collection of more than 17,000 textiles and rugs and an unparalleled library, The Textile Museum is a unique and valuable resource for people locally, nationally and internationally.

The Textile Museum is located at 2320 'S' Street, NW in Washington, DC. The Museum is open Monday - Saturday 10:00 am to 5:00 pm and Sunday 1:00 pm to 5:00 pm. Admission is free; suggested donation is \$5.00. For further information, call 202-667-0441.

**For more information or images**, please contact Cyndi Bohlin at 202-496-5061, or by email at [cbohlin@textilemuseum.org](mailto:cbohlin@textilemuseum.org) or visit [www.textilemuseum.org/about/pressroom.htm](http://www.textilemuseum.org/about/pressroom.htm).